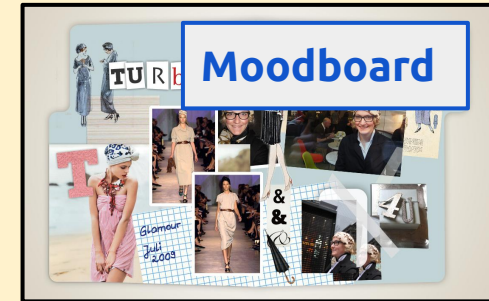
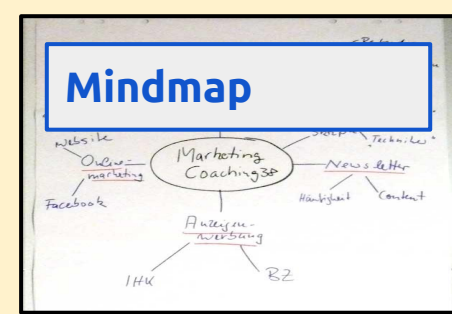


5 Key Pre-Production Documents

Each of the pre-production documents has a specific job.

Each of them includes particular things.

Which is the most likely to...



Storyboard

How to Film' storyboard - part 1

- 1. Wide Shot** of both Sarah and Callum standing where they are and what the film is about.
Sarah: Sarah
One thing you must always remember - keep it simple.
- 2. Close up** of Sarah speaking directly to camera.
Sarah: Callum
Oooh Sarah is right! ... forget all this.
- 3. Low angle** camera pointing up at Callum.
Sarah: Callum
Oooh Sarah is right! ... forget all this.
- 4. Close up** of Sarah holding photograph.
- 5. Camera zooms out** to Wide Shot so we can see Sarah speaking about using photographs to plan your storyboard.
- 6. Over Shoulder** shot of Callum pointing to drawings of different shots that you could be filming.

212 EXT. STREET - NIGHT 212

Andy is walking Sophie home.

SOPHIE
So why are you being so secretive?
What do you think is on that?

ANDY
Well we know there's a big ship burial around here somewhere.
King Sexred of the East Saxons.
Richest of the 7th century kings.

SOPHIE
Richest of the 7th century kings.

ANDY
Zactly.

Script



Which is the most likely to...

use hand drawn sketches

Mindmap



Moodboard



Storyboard



1. **Wide Shot** of both Sarah and Callum illustrating where they are and what the film is about.

2. **Close up** of Sarah speaking directly to camera.

3. **Low angle** camera pointing up at Callum.

4. **Close up** of Sarah holding photograph.

5. Camera zooms out to **Wide Shot** so we can see Sarah speaking about using photographs to plan your storyboard.

6. **Over Shoulder** shot of Callum pointing to drawings of different shots that you could be filming.

Script

212 EXT. STREET - NIGHT 212

Andy is walking Sophie home.

SOPHIE
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What do you think is on that...

ANDY
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King Sexred of the East Saxons.

SOPHIE
Richest of the 7th century kings.

ANDY
Zactly.

Vis Diag



Which is the most likely to...

use hand drawn sketches

'How to Film' storyboard - part 1

Storyboard



- 1. Wide Shot** of both Sarah and Callum standing where they are and what the film is about.
Sarah: Sarah
One thing you must always remember- keep it simple.
- 2. Close up** of Sarah speaking directly to camera.
Sarah: Callum
Oooh! Sarah is right!... forget all this.
- 3. Low angle** camera pointing up at Callum.
- 4. Close up** of Sarah holding photograph.
- 5. Camera zooms out** to Wide Shot so we can see Sarah speaking about using photographs to plan your storyboard.
- 6. Over Shoulder** shot of Callum pointing to drawings of different shots that you could be filming.

New this year Designs

Every 8 Seconds

Vis Diag

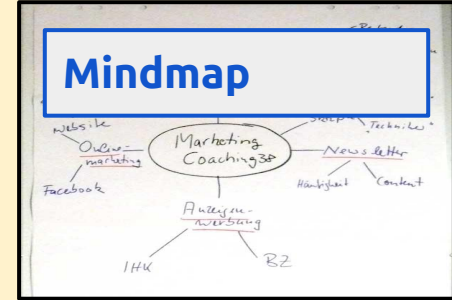


Big, bold title to get the audience attention + to make it clear what the page is about

Surfing Kayaking Snow tubing

Bright and Colourful to add to the holiday attraction

Which is the most likely to...



be used to help generate ideas

Storyboard

How to Film storyboard - part 1

1. Wide Shot of both Sarah and Callum illustrating where they are and what the film is about.
2. Close up of Sarah speaking directly to camera.
Sarah: Sarah
One thing you must always remember - keep it simple.
3. Low angle camera pointing up at Callum.
Sarah: Callum
Oooh Sarah is right... forget all this.
4. Close up of Sarah holding photograph.
5. Camera zooms out to Wide Shot so we can see Sarah speaking about using photographs to plan your storyboard.
6. Over Shoulder shot of Callum pointing to drawings of different shots that you could be filming.

212 EXT. STREET - NIGHT 212

Andy is walking Sophie home.

SOPHIE
So why are you being so secretive?
What do you think is on that...

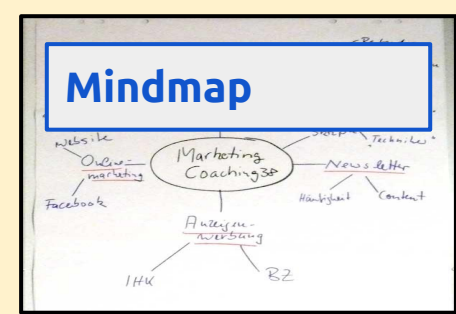
ANDY
Well we know there's a big ship burial around here somewhere.
King Sexred of the East Saxons.

SOPHIE
Richest of the 7th century kings.

ANDY
Zactly.

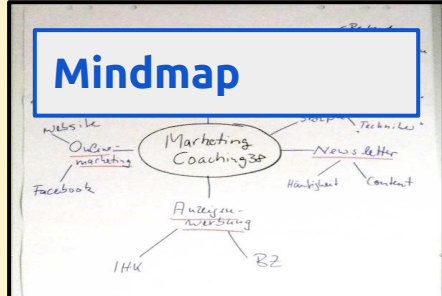


Which is the most likely to...



be used to help generate ideas

Which is the most likely to...



be produced for a video project

Storyboard

How to Film' storyboard - part 1

- 1. Wide Shot** of both Sarah and Callum standing where they are and what the film is about.
Sarah: Sarah
One thing you must always remember - keep it simple.
- 2. Close up** of Sarah speaking directly to camera.
Sarah: Callum
Oooh Sarah is right... forget all this.
- 3. Low angle** camera pointing up at Callum.
Sarah: Callum
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- 4. Close up** of Sarah holding photograph.
- 5. Camera zooms out** to Wide Shot so we can see Sarah speaking about using photographs to plan your storyboard.
- 6. Over Shoulder** shot of Callum pointing to drawings of different shots that you could be filming.

212 EXT. STREET - NIGHT 212

Andy is walking Sophie home.

SOPHIE
So why are you being so secretive?
What do you think is on that...

ANDY
Well we know there's a big ship burial around here somewhere.
King Sexred of the East Saxons.

SOPHIE
Richest of the 7th century kings.

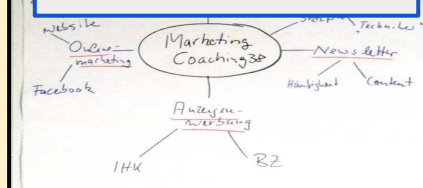
ANDY
Zactly.

Script



Which is the most likely to...

Mindmap



Moodboard



be produced for a video project

Storyboard

How to Film storyboard - part 1

1. Wide Shot of both Sarah and Callum standing where they are and what the film is about.

Sarah: Sarah
One thing you must always remember - keep it simple.

2. Close up of Sarah speaking directly to camera.

Sarah: Callum
Oooh Sarah is right... forget all this.

3. Low angle camera pointing up at Callum.

4. Close up of Sarah holding photograph.

5. Camera zooms out to Wide Shot so we can see Sarah speaking about using photographs to plan your storyboard.

6. Over Shoulder shot of Callum pointing to drawings of different shots that you could be filming.

Script

212 EXT. STREET - NIGHT 212

Andy is walking Sophie home.

SOPHIE
So why are you being so secretive?
What do you think is on that?

ANDY
Well we know there's a big ship burial around here somewhere.
King Sexred of the East Saxons.

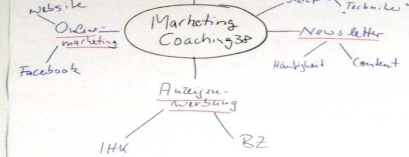
SOPHIE
Richest of the 7th century kings.

ANDY
Zactly.

Which is the most likely to...

include annotations

Mindmap



Moodboard



Storyboard



1. Wide Shot of both Sarah and Callum standing where they are and what the film is about.



2. Close up of Sarah speaking directly to camera.



3. Low angle camera pointing up at Callum.



4. Close up of Sarah holding photograph



5. Camera zooms out to Wide Shot so we can see Sarah speaking about using photographs to plan your storyboard.



6. Over Shoulder shot of Callum pointing to drawings of different shots that you could be filming.

212 EXT. STREET - NIGHT 212

Andy is walking Sophie home.

SOPHIE
So why are you being so secretive?
What do you think is on that

ANDY
Well we know there's a big ship burial around here somewhere.
King Sexred of the East Saxons.

SOPHIE
Richest of the 7th century kings.

ANDY
Zactly.

Script

Vis Diag



Which is the most likely to...

include annotations

'How to Film' storyboard - part 1

Storyboard



1. Wide Shot of both Sarah and Callum standing where they are and what the film is about.

2. Close up of Sarah speaking directly to camera.

3. Low angle camera pointing up at Callum.

4. Close up of Sarah holding photograph.

5. Camera zooms out to Wide Shot so we can see Sarah speaking about using photographs to plan your storyboard.

6. Over Shoulder shot of Callum pointing to drawings of different shots that you could be filming.

Sarah: Sarah
One thing you must always remember- keep it simple.

Callum: Callum
Oope! Sarah is right!... forget all this.

New this year Every 8 Seconds
Designs

Vis Diag



NEW THIS YEAR

Surfing Kayaking Double drumming

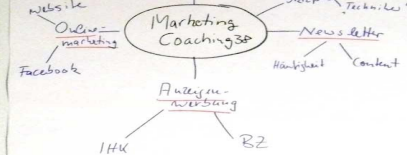
Big, bold title to get the audience attention + to make it clear what the page is about

Bright and Colourful to add to the holiday attraction

Which is the most likely to...

be used to show the look and feel for a product

Mindmap



Moodboard



Storyboard



1. Wide Shot of both Sarah and Callum standing where they are and what the film is about.

Sarah: Sarah
One thing you must always remember- keep it simple.

2. Close up of Sarah speaking directly to camera.

Sarah: Callum
Oooh Sarah is right... forget all this.

3. Low angle camera pointing up at Callum.

Callum: Sarah
Oooh Sarah is right... forget all this.



4. Close up of Sarah holding photograph.



5. Camera zooms out to Wide Shot so we can see Sarah speaking about using photographs to plan your storyboard.



6. Over Shoulder shot of Callum pointing to drawings of different shots that you could try filming.

212 EXT. STREET - NIGHT

212

Andy is walking Sophie home.

SOPHIE
So why are you being so secretive?
What do you think is on that

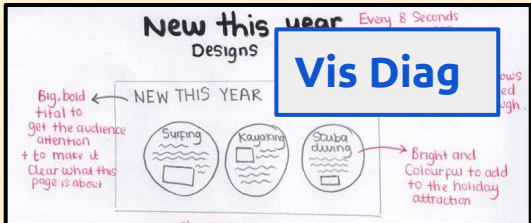
ANDY
Well we know there's a big ship burial around here somewhere.
King Sexred of the East Saxons.

SOPHIE
Richest of the 7th century kings.

ANDY
Zactly.

Script

Vis Diag



Which is the most likely to...

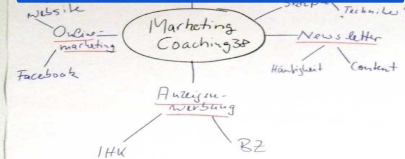
be used to show the look and feel for a product



Which is the most likely to...

include details about dialogue

Mindmap



Moodboard



Storyboard

'How to Film' storyboard - part 1



1. Wide Shot of both Sarah and Callum illustrating where they are and what the film is about.



2. Close up of Sarah speaking directly to camera.
Sarah: Sarah
One thing you must always remember - keep it simple.



3. Low angle camera pointing up at Callum.
Sarah: Callum
Oooh Sarah is right! ... forget all this.



4. Close up of Sarah holding photograph



5. Camera zooms out to Wide Shot so we can see Sarah speaking about using photographs to plan your storyboard.



6. Over Shoulder shot of Callum pointing to drawings of different shots that you could be filming.

Script

212 EXT. STREET - NIGHT

212

Andy is walking Sophie home.

SOPHIE
So why are you being so secretive?
What do you think is on that

ANDY
Well we know there's a big ship burial around here somewhere.
King Sexred of the East Saxons.

SOPHIE
Richest of the 7th century kings.

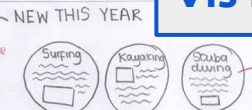
ANDY
Zactly.

Vis Diag

New this year
Designs

Every 8 Seconds

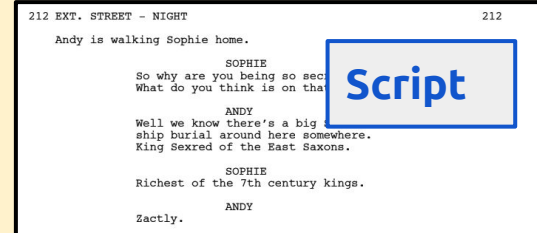
Big, bold title to get the audience's attention + to make it clear what this page is about



Bright and Colourful to add to the holiday attraction

Which is the most likely to...

include details about dialogue



Which is the most likely to...

be produced digitally

Mindmap



Moodboard



Storyboard



1. Wide Shot of both Sarah and Callum standing where they are and what the film is about.



2. Close up of Sarah speaking directly to camera.



3. Low angle camera pointing up at Callum.



4. Close up of Sarah holding photograph



5. Camera zooms out to Wide Shot so we can see Sarah speaking about using photographs to plan your storyboard.



6. Over Shoulder shot of Callum pointing to drawings of different shots that you could be filming.

Script

212 EXT. STREET - NIGHT 212

Andy is walking Sophie home.

SOPHIE
So why are you being so secretive?
What do you think is on that sign?

ANDY
Well we know there's a big ship burial around here somewhere. King Sexred of the East Saxons.

SOPHIE
Richest of the 7th century kings.

ANDY
Zactly.

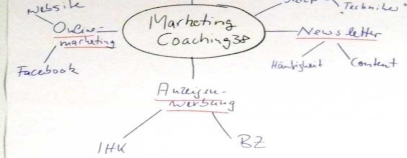
Vis Diag



Which is the most likely to...

be produced digitally

Mindmap



Moodboard



Storyboard



1. Wide Shot of both Sarah and Callum standing where they are and what the film is about.



2. Close up of Sarah speaking directly to camera.



3. Low angle camera pointing up at Callum.



4. Close up of Sarah holding photograph



5. Camera zooms out to Wide Shot so we can see Sarah speaking about using photographs to plan your storyboard.



6. Over Shoulder shot of Callum pointing to drawings of different shots that you could be filming.

Script

212 EXT. STREET - NIGHT 212

Andy is walking Sophie home.

SOPHIE
So why are you being so secretive?
What do you think is on that wall?

ANDY
Well we know there's a big ship burial around here somewhere.
King Sexred of the East Saxons.

SOPHIE
Richest of the 7th century kings.

ANDY
Zactly.

Vis Diag

