

CD Cover - Order of work

1. Make **front cover** of CD

make sure all key parts are included

2. Make **back cover** of CD

make sure all key information is included

3. Make **TFG logo** for the band - The Flaming Guitars (see website for brief)

4. Make **logo for record company** - Iguana records

Remember what the **client brief** says (see next slides...)

CD Cover - client brief

Kris Flores is the product director at Iguana Records, a new record company set up in Norwich. The company has asked you to design and make a CD cover for the first record released by a new band.

CD title: **Rocket to the Moon**

Band name: **The Flaming Guitars**

Band genre: **Guitar rock**

If you can come up with better names, you can use your own ideas here if you check first

The CD cover needs to include a front and a back. It will fold to fit inside the front of a standard sized CD case.

The core audience for the band are students at a local art college.

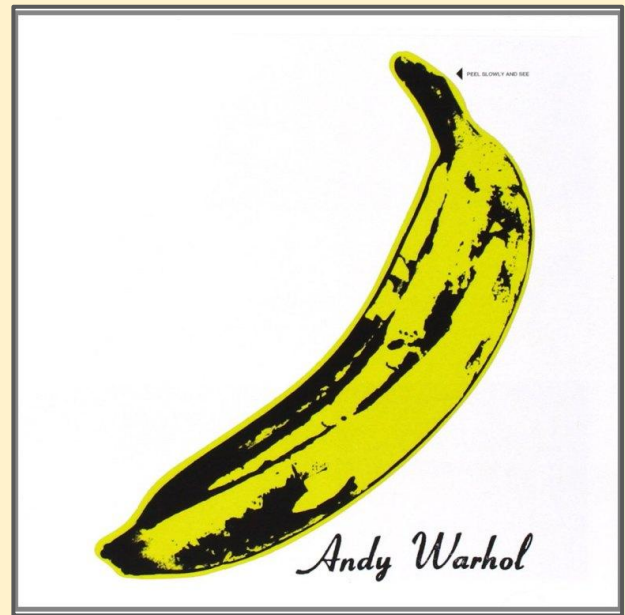
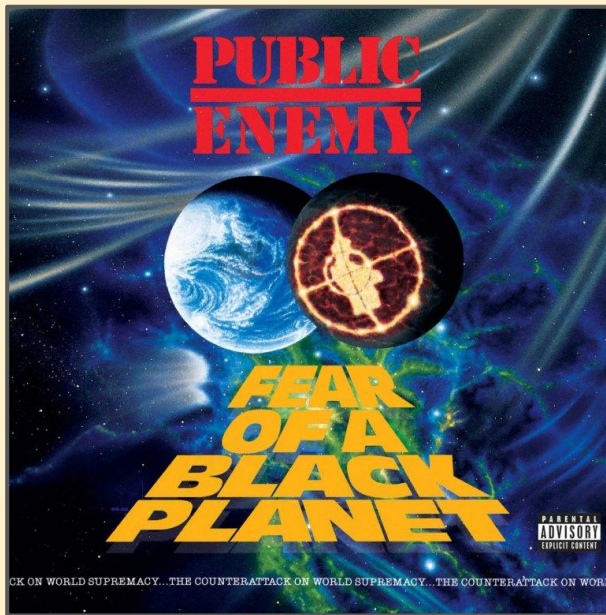
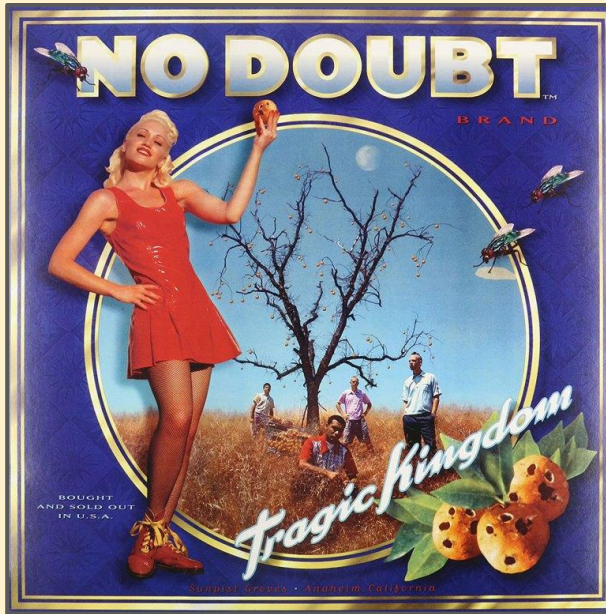
Client brief

Design and make a CD cover.

The cover needs to:

- be designed before you start to make it
- be made up of two or more **copyright free** images
- the images must have been edited in an interesting way
- include the name of the band and the name of the album using font editing techniques
- have a front and a back
- the back must include a track listing, a bar code and the name of the record label (this could be a logo)

Some ideas...





< Front

Back >

Well Coves and Blones (Translation – 'Boys and Girls'), this here is our album. How it ever got this far we have no idea. It's not everyone's Cupan tì, but the ones that understood exactly what was going on inside this Cupan tì at the very beginning are the ones that have given us the 'get up and go' to get it done!

TRACKS

- 1. COUNTRY BOY**
– if you are a country boy then this is the song for you
- 2. LOCH MAREE ISLANDS**
– it would have been crazy to release our first album without having this well known song aboard
– written up the back of the bus heading for Stornoway after a Carloway session
- 3. HEORNA MHÒR**
– another popular sing along which just had to come with us
- 4. SAY YOU LOVE ME**
– a wee story about Boydjie heading round the local pubs in the town for a wee refresher after a week fishing on the Heather Isle
- 5. YES A'BHALAICH** – A wee story about Boydjie heading round the local pubs in the town for a wee refresher after a week fishing on the Heather Isle
- 6. STORNOWAY**
– An old Stornoway anthem fitted with Peat & Diesel High pressure injectors
- 7. WESTERN ISLES**
– if you come from the western isles then you should be proud of what we have here, a good place with good people
- 8. PLATE FULL OF SGADAN**
– a song about herring and black pudding written by Mac 'a' NaoNao, a talented Stornoway cove that gave us 'GOOT' inspiration over the years, a true legend.
- 9. KENNY DHÒMHNAILL FHIONNLAIGH**
– a song about an old plumber from Ranish, a distant cousin of boydie's and just as much of a character.
- 10. SALT AND PEPPER**
– no explanation available.....

1. Country Boy – Composed and Arranged by Peat & Diesel. The tune used in the arrangement is a traditional reel called 'Greenwood side' composed by unknown | 2. Loch Maree Islands – Composed by Unknown | 3. Heorna Mhòr – Composed and Arranged by Peat & Diesel | 4. Say you love me – Composed by Unknown | 5. Yes a'bhalaich – Composed and Arranged by Peat & Diesel | 6. Stornoway – Composed by Unknown - Arranged by Peat & Diesel | 7. Western Isles – Composed and Arranged by Peat & Diesel | 8. Plate full of Sgadan – Original Song is "Briuin'ul of Asha". Lyrics written Mac 'a' NaoNao. | 9. Kenny Dhòmhnaill Fhionnlaigh - Composed and Arranged by Peat & Diesel | 10. Salt and Pepper – Composed and Arranged by Peat & Diesel



If you don't quite know what
to do, here's a set of things
to do in order...

CD Cover - suggestions...

To make the front cover you need to:

1. square crop a background
2. remove the background from a rocket
3. remove the background from a guitar
4. combine these
5. add the name of the band and the name of the album
6. then work on the back of the CD cover – there are slides on this on the website